



Application deadline: March 30, 2010 (received by)

Call for New Members

PUNCH is seeking individual artists or artist teams to fill two available membership slots.

PUNCH is an artist-run gallery located in the Tashiro-Kaplan building in Seattle's Pioneer Square area. PUNCH gallery is intended to function with 10-12 members, all of whom are allotted one month per exhibition cycle (12-14 months depending on number of members) for solo exhibitions or projects. Two months will also be available for outside or member-curated exhibitions, juried exhibitions, and other art events. PUNCH is looking for people committed to the making and exhibition of innovative artwork and to the creative and administrative aspects of operating a member-run alternative art venue.

PUNCH Mission Statement

Punch was founded in March 2006 by a group of artists eager to participate in the dynamic cultural exchange resulting from the emergence of other artist-run galleries in Seattle. Punch seeks to exhibit work that is honest, thoughtful, vocal, fearless, and fresh. Applauding individual expression, the gallery's primary mission is to provide support and encouragement for artists to create and exhibit their work in an atmosphere free from the constraints of commercialism. Committed to excellence on every level, Punch promotes the visual arts as a necessary, valid, and worthwhile contribution to Seattle's cultural growth.

PUNCH Gallery is a non-profit organization operated under the guidance of a five-member board of directors.

Members Will Receive

1. Complete and exclusive use of the gallery for one month during the 13-month exhibition year.
2. 1,000 professionally printed full-color exhibition cards for your exhibition.
3. An HTML Email announcement to our automated email list.
4. \$50 food/wine budget for your exhibition.
5. Inclusion on the PUNCH website which currently receives more than 1,000 unique visitors and 5,000 page views per month.
6. Inclusion in publications printed by PUNCH.
7. Year-round representation in the PUNCH artist book on view at the gallery.
8. Inclusion in other future opportunities not yet determined.

Membership

Duties as an artist member consist of the following:

1. Attend member meetings if needed.
2. Pay monthly dues of \$130 to cover the costs of rent, exhibition postcards, advertisement, insurance, utilities, and gallery materials (new members are expected to commit to a 13 month term and are responsible for paying first and last month's dues up front [\$260]). Artist teams will be sharing one membership, and as such would be expected to pay \$130/month total for the team.
3. Each member is responsible for "gallery sitting" during the first and last weekends of his or her exhibition plus approximately three additional weekends. Members are free to trade sitting days, and non-members may sit the gallery in a member's stead with prior notification and VP Operations' approval. PUNCH is open three days per week – Thursday through Saturday, 12pm-5pm. Members of an artist team that share a membership would be responsible to sit the same number of days as individual members.
4. Involvement in gallery upkeep.
5. Attend monthly receptions on First Thursday.
6. PUNCH takes a 25% commission on all work sold in the gallery.

Application instructions

Each applicant may submit between 10-20 JPEG images on CD. Each image file should include the artist's last name, first name, and a number corresponding to the numbers on a separate annotated image list. The separate image list should include: artist's first and last names, title, date of work, and total dimensions in inches (H x W x D).

Applicants should also include a brief artist statement (no longer than one page), artist résumé, and a short cover letter explaining why you want to join PUNCH. If you are applying as an artist team, you may submit materials for each artist on the team, or just one set of materials for the team as a whole depending on how you normally work together.

Applications will not be returned to artists. If you are not accepted for this opportunity, PUNCH will keep your information on file for future possibilities with the gallery.



Submission Checklist

- Brief cover letter explaining why you want to join PUNCH.
- Artist(s) résumé
- Brief artist statement(s)
- 10-20 JPEG images on CD (Artist teams may submit more. See below for format specifications)
- Annotated image list

Unfortunately, we are unable to accept e-mail submissions.

Applications will not be returned to artists. If you are not accepted for this opportunity, PUNCH will keep your information on file for future possibilities with the gallery.

Each artist applying as an individual member should submit 10-20 digital images. Artist teams should submit approximately 10-15 images per artist. Include, as appropriate, images of the entire work, details, or alternative views. Submissions may be made only in JPEG format on CD-R.

Submissions must be submitted on a single CD-R. Label the disk with the artist's name and number of images. Do not embed images into PowerPoint or other applications.

File format — Submit only "High" quality "jpg" format. Do not use GIF, TIFF, or other formats.

Image size — Images must be at least 72dpi resolution and approximately 1600 pixels on the longest side. Images smaller than 600 pixels per side are discouraged.

File labeling — Every file must be titled first with the artist's last name, followed by a number in which the image will be viewed (use "0" in front of single digit number). The numbers must correspond to the accompanying Annotated Image List. Use only letters, numbers and underscores. Example: Name_01; Name_02. Include a ".jpg" extension at the end of each image title.

Submissions for digital art (video or other related projects) and performance work must also be in digital form. These submissions may be in Quicktime, Windows Media, or Flash format. The total time limit of video and performance submissions should be less than eight minutes in length. Consideration of submissions longer than eight minutes will be solely at PUNCH's discretion.

All submissions must include an annotated image list in the following format:

Artist Name
Title of work, date
Media
Dimensions (H x W x D)
Brief description (optional)

Mail to:

PUNCH Gallery
Attn: Membership
PO Box 555
Ellensburg, WA 98926

— OR —

Hand deliver during gallery hours:

PUNCH Gallery
119 Prefontaine Place South
Seattle, WA 98104

Punch Gallery is open Thursday – Saturday, 12pm – 5pm.

More information available at www.punchgallery.org