



119 Prefontaine Place South, Seattle, WA 98104 :: [www.punchgallery.org](http://www.punchgallery.org)

## PRESS RELEASE

October 20, 2009  
FOR IMMEDIATE RELEASE  
Contact: Justin Gibbens  
Telephone: (509) 964-2443  
Email: [art@punchgallery.org](mailto:art@punchgallery.org)  
Kill Date: November 28, 2009

November 5 - 28, 2009  
Hours: Noon-5 pm, Thurs-Sat,  
Or by appointment: [art@punchgallery.org](mailto:art@punchgallery.org)  
PUNCH, 119 Prefontaine Place S.  
Seattle, WA 98104  
[www.punchgallery.org](http://www.punchgallery.org), (206) 621-1945

Opening Reception:  
**Thursday, November 5, 2009**

## *Gravity Wins*

Photographic work of Bill Finger



*After Psycho*, C-Print, 30x24, 2006

Punch presents *Gravity Wins*, a series of photographs by Bill Finger. Exploring the relationship between photography and cinema, he creates sets in miniature that borrow in technique from pre-CGI Hollywood. These are artificial worlds built specifically for the camera. The images tap into the dark and brooding narrative that is commonly found within mystery movies. The settings are ones that have become typical in Hollywood's staple of locations: Hospitals, Interrogation Rooms and Forests.

A common cinematic device is for the camera to pull back for a "reveal." In pulling back, the filmmaker is able to reveal information that sets the scene or location for the audience. With his images, Finger takes one-step back and reveals his illusion. In doing so, he points out what we typically understand but often chose to forget when viewing both films and photographs. Both are commonly composed and constructed. In borrowing from the language of film he is able to produce a miniature construction of a constructed reality.

Bill Finger received his MFA from Rochester Institute of Technology in 2005 and now lives in Seattle with his wife Anna and their pug Boo. Bill's work has been shown around the country and has appeared in various publications. This is Bill's first show at PUNCH.