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PRESS RELEASE

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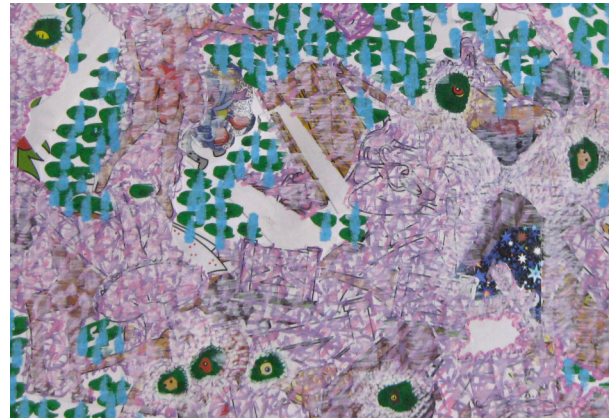
Hours: Noon – 5 pm, Thurs–Sat,
Or by appointment: art@punchgallery.org
PUNCH, 119 Prefontaine Place S.
Seattle, WA 98104
www.punchgallery.org, (206) 621-1945

February 2 - February 25, 2012

Opening Reception:
5-8 p.m., First Thursday, Feb 2, 2012

Cara Jaye

Cluster and Control



Pile It On (with Eyes and Purple Confetti), digital pigment print with paint and ink, 22" x 26", 2011

Cluster and Control is a series of colorful works on paper in which Cara Jaye has collaborated with her four-year-old daughter Coco. These abstract works are created with ink, gouache, paint, pen, serigraphy, and pigmented digital prints.

The pieces start collaboratively and practically, as each piece begins as a motivational chart or drawing. For example, Jaye will draw a toilet, a pair of hands washing, and a toothbrush. Each night Coco gets to put stickers on the page when she completes her nighttime routine. Jaye has become intrigued by how her daughter builds up and heavily layers the images with stickers. The approach is developmental, layered, and completely foreign to an adult sensibility. And for Jaye, it is also overly cute and saccharine sweet.

When the charts are full and “complete”, the images are scanned, digitally manipulated, and new layers of information and opacity are added. Jaye often edits out the bombardment of visual display with various types of ink, graphite and paint. The title of the series alludes to her daughter’s approach to constructing an image, feelings of inundation, a general sense of being overwhelmed, and the need for each of us to feel “in control” – the tricky power play between parent and child.

Jaye loves drawing for its immediacy and intimacy of marks placed directly on the page. For Jaye, everything is apparent and obvious in a drawing.

Cara Jaye is an Associate Professor of Art at Western Washington University, where she teaches all levels of drawing, photography, and senior seminar. She received her MFA from the University of Colorado at Boulder, and her BFA from Parsons School of Design in New York City